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1976

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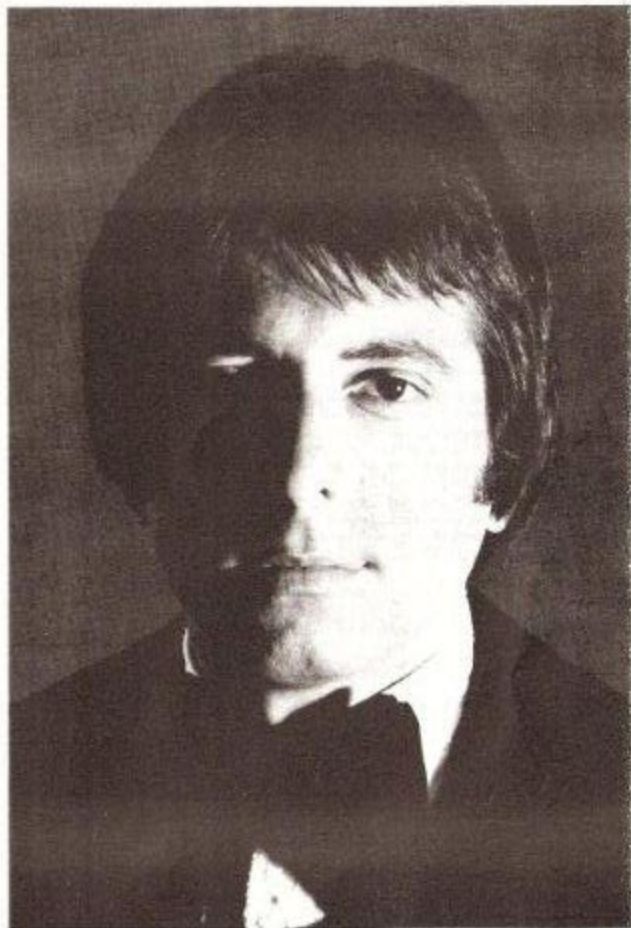
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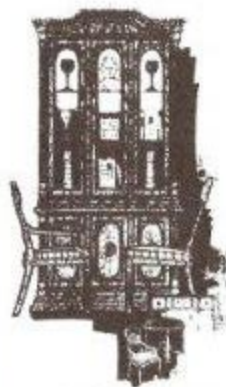
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FIRE ON THE KEYS

In living fire flashing from his fingertips, EDUARDO DELGADO recreates in his piano music all the famed beauties of his native Argentina . . . wind blowing across the wide pampas . . . storms battering the snow-capped Andes . . . lazy condors soaring like ancient galleons in the blue vistas above sun-drenched plains; and pastoral scenes also . . . the hoarse cries of the gauchos spurring their ponies along the margins of their droves . . . the farmers tending their wheat and corn and sugar cane . . . the herdsmen with their drowsy sheep . . . the vine tenders watching the glow of promise come to their dusky grapes.

DELGADO has been kindling music since the age of five. It was at that age that he began his studies in Rosario, Argentina. His first teacher was his mother. Already at the age of 11, he was studying privately with Mme. Arminda Canteros of the Instituto Superior de Musica in Rosario. Later, matriculating at the Instituto Superior de Musica, he continued his studies with Mme. Canteros, achieving excellence in academic studies along with his degree of Bachelor of Music.

Never tiring of his pursuit of excellence, DELGADO has studied or coached with Marisa Moranca and Vincente Scaramuzza in Buenos Aires, with Sergio Lorenzi in Venice, with Dora Zaslavsky at the Manhattan School of Music, New York, with Mme. Rosina Lhevinne of the Juilliard School, New York, and with Daniel Pollack in Los Angeles.

Widely-known throughout the world, the 28-year-old DELGADO, has concertized in Florence, Montreal, Mexico City, Moscow, New York, Los Angeles and a great many others.

EDUARDO DELGADO HONORS AND AWARDS

- 1st Prize — Pro Cultura Musical, Rosario, Argentina — 1962
- 1st Prize — Centro Cultural Italiano de Olivos, Buenos Aires — 1962
- Scholarship (Mozarteano Argentino — for study in Italy) — 1962
- Winner of the Rotary Prize and a Scholarship to the Academia Chigiana, Siena, Italy — 1963
- 1st Prize — Orchestra Sinfonica, Santa Fe, Argentina — 1966
- Winner of the Montevideo International Competition — 1966
- Scholarship to the Manhattan School of Music — 1967-72
- Winner of the Manhattan Orchestra Competition — 1968
- Winner of the Concert Artists Guild Auditions, New York — 1969
- Winner of the "Hour of Music", New York — 1970
- Winner of the Flagler Museum Concert Series Auditions — 1971
- Recipient of the "Vladimir Horowitz Award" — 1972
- Honorary Membership and Gold Medal recipient, Amigos del Arte, Rosario, Argentina — 1972
- Scholarship, Juilliard School, New York City — 1973
- Scholarship, Los Angeles Master Class, with Mme. Rosina Lhevinne — 1973
- Recipient, Martha Baird Rockefeller Grant — 1974

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PROGRAM SCHEDULE

Saturday, Nov. 6

12:00 noon Auditioning student's rehearsals, Education Building Auditorium (Off center patio of large yellow building south of Artemus Ham Hall) one-half hour each, Buddy Hill scheduling.

Sunday, Nov. 7

9:00 a.m. Student Auditions, Ed. Bldg. Aud., Buddy Hill scheduling.

11:00 a.m. F.O.P.E. (Program of Professional Enrichment), Esther Weinstein presiding, Student Union Ballroom, details later in the newsletter.

2:00 p.m. Presentation of "Salt", a one-act opera by Richard Christiansen, composer of the year, William Gronko conducting, Student Union Ballroom.

State Board Meeting immediately following.

6:30 p.m. Eduardo Delgado in Concert, Ed. Bldg. Aud.

8:00 p.m. Chicago Ballet, Artemus Ham Hall

Monday, Nov. 8

9:30 a.m. "Adjudicating Students", panel discussion and open forum, Dr. Howard Chase presiding. Panel: Marjorie Anderson & Roger Bushell

10:30 a.m. "The Physiology of Technique", workshop, Donald Kemp

12:00 noon Business Meeting Luncheon at the Vineyard (in front of the Boulevard Mall), President Burkhisser presiding, election of officers, Betty Henderson, Chairman.

2:00 p.m. "Four Hands Material", workshop, American Composers-Ron Williams and Kim Wynant

3:00 p.m. Social Hour

3:30 p.m. "The Lofty Teacher-You Lowly Student"-Seven Fallacies of Teaching, Kim Wynant

) 4:30 p.m. Incoming president's Board Meeting, Conference Room, Clark County Library

) 6:00 p.m. Banquet, Bavarian Chalet, Pecos and Tropicana shopping center.

8:00 p.m. Student Audition Winners Recital, Ed. Bldg. Aud.

All workshops will take place in the Clark County Library Auditorium.

Pianos Prepared Specifically For This Convention By:

R.D. McClintock 647-1037

Thanks to Ken Hanlon, Chairman Music Department UNLV for sponsoring the Nevada Music Teachers Association and making it possible to use the UNLV facilities.

) Thanks to the Clark County Library for the use of the auditorium for our workshops.

) Thanks to Don Kemp-Southern Nevada Music for furnishing the second piano for our student auditions.

Performance: Ballroom of Moyer Hall
(Student Union Building)
Sunday, November 7, 2 o'clock

To be sung Concert Version.

SALT An Opera in one act, two scenes.
Libretto & Music: Richard Christiansen
Taken from a short story "The Salt Sea"
by Benjamin Subercaseaux.

The story takes place on a steam ship around the turn of the century. It shows the destruction of the ship's Purser, a young and inexperienced man in the ways of the world, by the action of his associates. Men selfishly using their fellow human beings become the catalyst which triggers the mental and spiritual disintegration of this young seaman. He finds himself both unable to control his own nature and the sequence of events which sweeps him to destruction.

Solo Singers: Don Baholz Conductor: William Gronko
David Hertzfel
Ed Schaledocke
Paul Hansill
Chuck Cox
Nick Riesman

Mr. Christiansen has composed extensively for the voice. A group of his songs were performed for the Las Vegas Music Teachers including: Six Death Songs (Halku), and On The Joys of Love (4 songs). His choral works-Summer is Icaulic in, Winter, Song of a 2nd April and 2 songs for Voice and String Quartet were performed for the UNLV Contemporary Music Festival. He has published and composed numerous other works for piano, voice and orchestra. Mr. Christiansen is the co-author of a study text on 16th Century Counterpoint. He received his BA in music from the college of Southern Utah & his MA in composition and orchestration from San Francisco State College. He is an active member of the MTNA and NMTA as well as the National Guild of Piano Teachers American College of Musicians.

Mr. William Gronko is a graduate of Julliard and Columbia University. He has been a professional musician in Las Vegas for 14 years. Mr. Gronko has played with the Boston Symphony Orchestra, the Rochester Philharmonic Orchestra, the New York Philharmonic and the Pittsburgh Symphony. He was instrumental in forming "Young Audiences", an organization which presents musical programs for Las Vegas school children. Mr. Gronko conducted and performed with the University String Quartet for 11 years and has had previous experience in conducting Youth Orchestras. This is his third year with the Las Vegas Recreation Department Civic Symphony.

ABOUT THE SYMPHONY

The Las Vegas Civic Symphony, formerly the Junior Symphony, under the auspices of the Las Vegas Recreation Department is in its third concert season. The Symphony was initiated in 1974 with a grant from the Nevada State Council on the Arts and has steadily increased in size and popularity. The active membership includes a wide selection of community participants from the Junior High School level to Senior Citizens.

In the past the Symphony has performed for the Nevada Music Educators Conference and the National Nevada Music Educators Association, more recently the Symphony has performed for the Clark County School District at Eldorado and Valley High Schools.

We enthusiastically anticipate the continuance and growth of the Civic Symphony as an impetus for musical expansion in a city already famous for its music.

The Las Vegas Civic Symphony program, which is open to community participation, is partially funded by the National Endowment for the Arts through the Nevada State Council on the Arts. For further information concerning the Civic Symphony program, contact the Reed Whipple Cultural Arts Center at 386-6386.

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